

GL 082 Behutsam, leise nimmst du fort

Manuel Bleuel

r. H. Solo
z. B. mit Sesquialter

Orgel

Pedale

sim.

Detailed description: This system shows the first four measures of the piece. The Organ part is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The Organ right hand plays a melody of quarter and eighth notes, while the Organ left hand plays a steady eighth-note accompaniment. The Pedale part is written in a single bass clef staff, playing a simple eighth-note accompaniment. The dynamic marking 'sim.' (sostenuto) is placed above the Pedale staff.

Org.

Ped.

Detailed description: This system shows measures 5 through 8. The Organ part continues with the same melodic and accompanimental patterns. The Pedale part continues with its eighth-note accompaniment.

Org.

Ped.

Detailed description: This system shows measures 9 through 12. The Organ part concludes with a final melodic phrase. The Pedale part concludes with a final bass line.

Org.

Ped. sim.

This system contains the first four measures of the piece. The Organ part (top) is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a grace note in the second measure. The Pedal part (bottom) is in bass clef and provides a harmonic accompaniment with a steady eighth-note pattern. The word 'sim.' is written above the Pedal staff in the second measure.

Org.

Ped.

This system contains measures five through eight. The Organ part continues its melodic development with various rhythmic values and rests. The Pedal part maintains its accompaniment, with some chromatic movement in the bass line.

Org.

Ped. sim.

This system contains measures nine through twelve. The Organ part features a triplet of eighth notes in the first measure, marked with a '3' and a slur. The Pedal part continues its accompaniment, with the word 'sim.' appearing above the staff in the second measure of this system.

Org.

The Organ part of the first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The lower staff is in bass clef and contains a bass line with eighth-note patterns. A double bar line is present after the first measure.

Ped.

The Pedal part of the first system is a single bass clef staff containing a bass line with eighth-note patterns. A double bar line is present after the first measure.

1. H. Solo
(z. B. Oboe)

Org.

The Organ part of the second system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The lower staff is in bass clef and contains a bass line with eighth-note patterns. A double bar line is present after the first measure.

Ped.

The Pedal part of the second system is a single bass clef staff containing a bass line with eighth-note patterns. A double bar line is present after the first measure.

Org.

The Organ part of the third system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The lower staff is in bass clef and contains a bass line with eighth-note patterns. A double bar line is present after the first measure.

Ped.

The Pedal part of the third system is a single bass clef staff containing a bass line with eighth-note patterns. A double bar line is present after the first measure.

Org.

Ped.

This system shows the first two measures of the piece. The Organ part (top two staves) features a treble clef with a key signature of one flat and a 7/8 time signature. The right hand plays a melodic line with a dotted half note followed by eighth notes, while the left hand provides a bass line with eighth notes. The Pedal part (bottom staff) consists of a single bass clef with a key signature of one flat, playing a steady eighth-note accompaniment.

Org.

Ped.

This system covers measures 3 to 6. The Organ part continues with the melodic line, introducing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Pedal part continues with its eighth-note accompaniment, including a chromatic descending line in the second measure.

Org.

Ped.

r. H. leise Solostimme
z. B. Flöte

l. H. Schwebung o. ä.

This system contains measures 7 to 10. The Organ part features a melodic line in the right hand and a sustained chord in the left hand. A box above the right hand indicates it should be played as a "r. H. leise Solostimme z. B. Flöte" (right hand, soft solo voice, e.g., flute). A box below the left hand indicates it should be played as "l. H. Schwebung o. ä." (left hand, sustained or similar). The Pedal part continues with its eighth-note accompaniment.

Org.

Ped.

This system contains the first two staves of the musical score. The Organ part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Pedal part is written on a single bass clef staff below the Organ part. The key signature has one flat (B-flat). The Organ part features a melodic line in the treble and a harmonic accompaniment in the bass, with several notes beamed together. The Pedal part consists of a simple bass line with quarter and eighth notes.

Org.

r. H. Schwebung o. ä.

l. H. Flöte

Ped.

This system contains the next two staves of the musical score. The Organ part continues with the same grand staff notation. A box labeled "r. H. Schwebung o. ä." is placed above the Organ part, and another box labeled "l. H. Flöte" is placed below it. The Pedal part continues with its bass line. The system concludes with a double bar line.