

# GL 403 Nun danket all und bringet Ehr

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SOPRAN  
ALT

TENOR  
BASS

1.Nun dan - ket all und  
2.Er mun - tert Euch und  
brin - get Ehr,  
singt mit Schall  
ihr Gott

3.Er ge - be uns ein  
4.Er las - se sei nen  
fröh - lich Herz,  
Frie - den ruhn  
er - auf

This system contains two staves: soprano (G clef) and alto (C clef). The key signature is one flat. The music consists of four measures. The soprano part has eighth-note patterns, while the alto part has quarter notes. The lyrics are divided into two groups of two measures each, with some words repeated.

3

Men-schen in der Welt,  
un - serm höch - sten Gut,  
dem, des - sen Lob - der  
seit - ne Wun - der

fri - sche Geist und Sinn  
un - serm Volk und Land,  
und er werf - all Angst,  
ge - be Glück Furcht,  
zu

This system contains two staves: tenor (G clef) and bass (F clef). The key signature changes to no sharps or flats. The music consists of four measures. The tenor part has eighth-note patterns, while the bass part has quarter notes. The lyrics describe various human experiences and emotions.

6

En - gel Heer im Him - mel stets ver - - meldt.  
ü - ber - all und gro - ße Din - - ge - - tut!

Sorg und Schmerz in Mee - res - tie - - fen  
un - serm Tun und Heil zu - al - - lem hin.  
Stand.

This system contains two staves: soprano (G clef) and alto (C clef). The key signature changes to one sharp. The music consists of four measures. The soprano part has eighth-note patterns, while the alto part has quarter notes. The lyrics describe divine presence and human suffering.