

Als ich bei meinen Schafen wacht

GL 246 SATBB

Text: Köln 1621

Melodie: Würzburg 1622

Satz: Willibald Bibo (2015)

SOPRAN

ALT

TENOR

BASS

8

1. Als ich bei mei - nen Scha - fen wacht, ein En - gel mir die
2. Er sprach: "Der Hei - land Je - sus Christ zu Beth - le - hem ge-
3. "Das Kind - lein liegt in ei - nem Stall und will die Welt er-
4. Als ich zum Stal - le trat hi - nein, in Win-deln lag das
5. Das Kind zu mir die Äug - lein wandt, mein Herz gab ich in

m

7

bin ich froh,

bin ich **froh**,

Bot-schaft bracht. Des bin ich froh, bin ich froh,
bo - ren ist!" Des bin ich froh, bin ich froh,
lö - sen all." Des bin ich froh, bin ich froh,
Kin - de - lein. sei - ne Hand. Des bin ich froh,

8

A musical score for three voices (two upper voices and basso continuo) in common time, key signature of one flat. The music consists of six staves. The top two staves are soprano voices, the third is alto, the fourth is basso continuo, and the bottom staff is basso continuo. The vocal parts sing "froh, froh, froh." The basso continuo part features sustained notes and chords. Measure 14 ends with a repeat sign. Measures 15-16 show the soprano voices continuing "froh, froh, froh." Measure 17 begins with the alto voice singing "froh, froh, froh," followed by the soprano voices singing "froh, froh, froh!" and the basso continuo singing "Be - ne - di - ca - mus." Measures 18-19 continue with the soprano voices singing "froh, froh, froh," the alto voice singing "froh, froh, froh," and the basso continuo singing "Be - ne - di - ca - mus." Measures 20-21 show the soprano voices singing "Be - ne - di - ca - mus" and the basso continuo singing "Do - mi - no!" Measures 22-23 continue with the soprano voices singing "Be - ne - di - ca - mus" and the basso continuo singing "Do - mi - no!" Measures 24-25 show the soprano voices singing "Do - mi - no!" and the basso continuo singing "Be - ne - di - ca - mus." Measures 26-27 continue with the soprano voices singing "Do - mi - no!" and the basso continuo singing "Do - mi - no!" The score concludes with a final measure of rests.

froh, froh, froh.
froh, froh, froh.
froh, froh, froh, froh, froh! Be - ne - di - ca - mus
froh, froh, froh, froh, froh. Be - ne - di - ca - mus

20
Be - ne - di - ca - mus Do - mi - no!
Be - ne - di - ca - mus Do - mi - no!
Do - mi - no! Be - ne - di - ca - mus Do - mi - no!
Do - mi - no! Be - ne - di - ca - mus Do - mi - no!