

Adeste fideles

GL 242 SATB

Text: Jean Francois Borderies (um 1790)

Melodie: John Reading (vor 1681)

Satz: Willibald Bibo (2002)

SOPRAN

ALT

TENOR

BASS

1.Ve - ni - te, ve
2.Vo - ca - ti pa
3.Ve - la - tum sub
4.Pi - is vo - ve

1.Ve - ni - te, ve
2.vo - ca - ti pa
3.ve - la - tum sub
4.Pi - is vo - ve

1.Ad - e - ste, fi - de - les, lae - ti, tri-um-phan - tes: Ve - ni - te, ve
2.En - gre - ge re - lic - to, hu - mi-les ad cu - nas vo - ca - ti pa
3.Ae - ter - nis Pa - ren - tis splen-do-rem ae - ter - num ve - la - tum sub
4.Pro - no - bis e - ge - num et foe-no cu - ban - tem pi - is fo - ve

1.Ad - e - ste, fi - de - les, lae - ti, tri-um- phan-tes: Ve - ni - te, ve
2.En - gre - ge re - lic - to, hu - mi-les ad cu - nas vo - ca - ti pa
3.Ae - ter - nis Pa - ren - tis splen-do-rem ae - ter - num ve - la - tum sub
4.Pro - no - bis e - ge - num et foe-no cu - ban - tem pi - is fo - ve

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ni - te in Beth - le-hem: Na - tum vi - de - te re - gem An-ge-
sto - res ap - pro - pe-rant: Et nos o - van - ti gra - du fe - sti-
car - ne vi - de - bi - mus: De - um in - fan - tem pan - nis in - vo-
a - mus am - ple - xi - bus: Sic nos a - man - tem quis non re - da-

ni - te in Beth - le-hem: Na - tum vi - de - te re - gem An-ge-
sto - res ap - pro - pe - rant: Et nos o - van - ti gra - du fe - sti-
car - ne vi - de - bi - mus: De - um in - fan - tem, pan - nis in - vo-
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ni - te in Beth - le - hem: Na - tum vi - de - te, re - gem An-ge-
sto - res ap - pro - pe - rant: Et nos o - van - ti gra - du fe - sti-
car - ne vi - de - bi - mus: De - um in - fan - tem, pan - nis in - vo-
a - mus am - ple - xi - bus: Sic nos a - man - tem quis non re - da-

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The key signature is one sharp (F#). The vocal parts sing in homophony. The basso continuo part is shown below the vocal staves, with a bass clef and a sharp sign indicating F# major. The music consists of four measures. The lyrics are as follows:

lo - rum: Ve - ni - te, ad - o - re - mus, ve - ni - te, ad - o - re - mus, ve -

ne - mus:

lu - tum:

ma - ret?

 The second system of the score begins at measure 13. The vocal parts continue their homophony. The basso continuo part is shown below the vocal staves, with a bass clef and a sharp sign indicating F# major. The music consists of four measures. The lyrics are as follows:

lo - rum: Ve - ni - te, ad - o - re - mus, ve - ni - te ad - o - re - mus, ve -

ne - mus:

lu - tum:

ma - ret?

 The third system of the score begins at measure 14. The vocal parts continue their homophony. The basso continuo part is shown below the vocal staves, with a bass clef and a sharp sign indicating F# major. The music consists of four measures. The lyrics are as follows:

lo - rum:

ne - mus:

lu - tum:

ma - ret?

 The fourth system of the score begins at measure 15. The vocal parts continue their homophony. The basso continuo part is shown below the vocal staves, with a bass clef and a sharp sign indicating F# major. The music consists of four measures. The lyrics are as follows:

Ve - ni - te, ve -

Ve - ni - te, ve -

Ve - ni - te, ve -

Ve - ni - te, ve -

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The key signature is one sharp (F#). The vocal parts sing in homophony. The basso continuo part is shown below the vocal staves, with a bass clef and a sharp sign indicating F# major. The music consists of four measures. The lyrics are as follows:

ni - te, ad - o - re - mus__ Do - mi - num.

 The second system of the score begins at measure 18. The vocal parts continue their homophony. The basso continuo part is shown below the vocal staves, with a bass clef and a sharp sign indicating F# major. The music consists of four measures. The lyrics are as follows:

ni - te, ad - o - re - mus__ Do - mi - num.

 The third system of the score begins at measure 19. The vocal parts continue their homophony. The basso continuo part is shown below the vocal staves, with a bass clef and a sharp sign indicating F# major. The music consists of four measures. The lyrics are as follows:

ni - te, ad - o - re - mus__ Do - mi - num.

 The fourth system of the score begins at measure 20. The vocal parts continue their homophony. The basso continuo part is shown below the vocal staves, with a bass clef and a sharp sign indicating F# major. The music consists of four measures. The lyrics are as follows:

ni - te, ad - o - re - mus__ Do - mi - num.