

Norden

T+M+Arr: Johannes Walter

Gitarre = 75 **Intro**

D/G D/A D D/G D/A D D/G D/A D D/G D/A D D/G D/A

11 D D/G D/A D D/G D/A D

16 **Strophe** D/G D/A D Bm7 A/C# D F#m

21 G A Bm7 F#m G

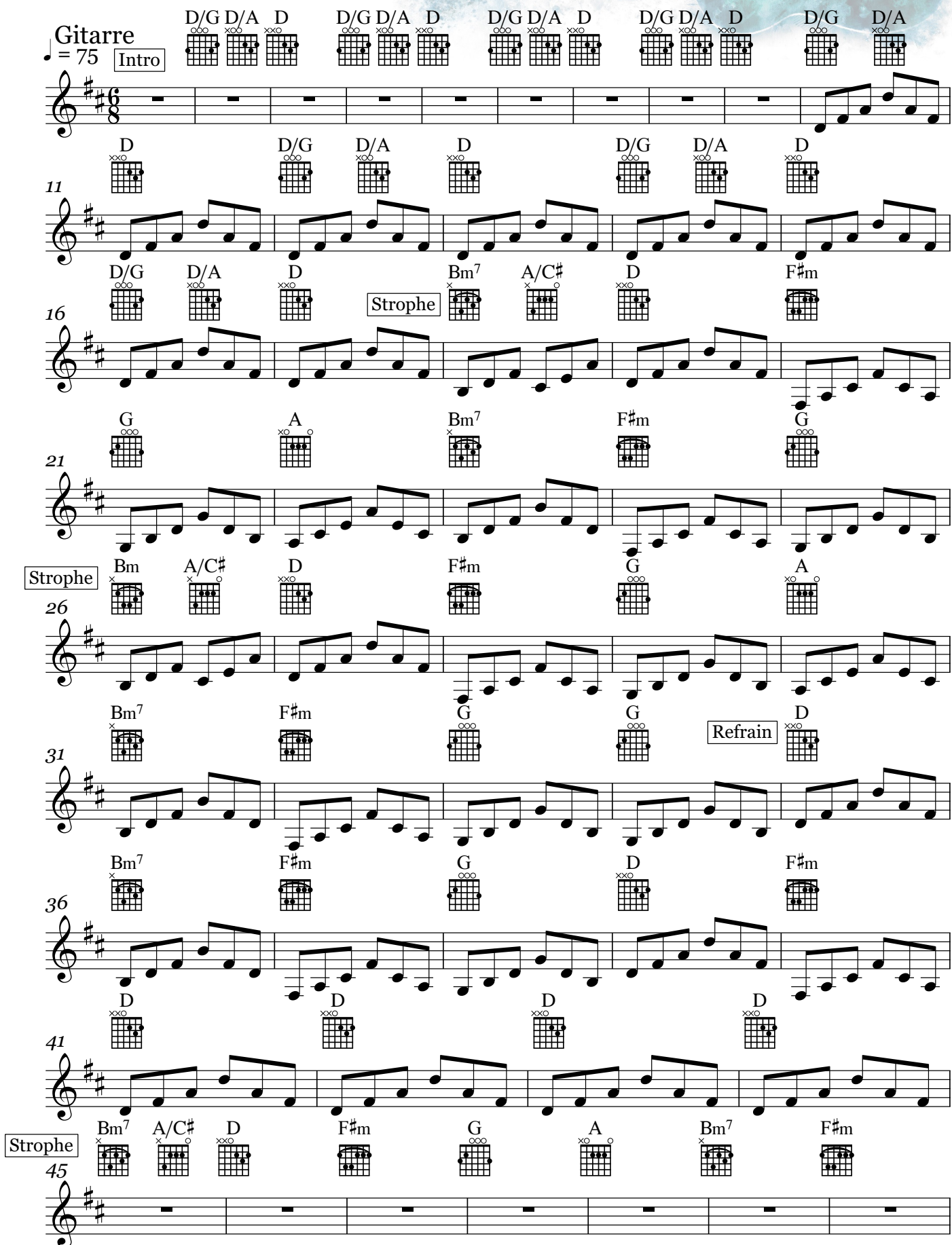
26 **Strophe** Bm A/C# D F#m G A

31 **Refrain** Bm7 F#m G G D

36 Bm7 F#m G D F#m

41 D D D D

45 **Strophe** Bm7 A/C# D F#m G A Bm7 F#m



The score is written for guitar in the key of D major (two sharps) and 6/8 time. It consists of an 8-measure introduction, followed by a 16-measure first line, a 15-measure second line, a 15-measure third line, a 15-measure fourth line, a 15-measure fifth line, and a final 8-measure section. Chord diagrams are provided above the staff for each measure, and the melody is written in a treble clef. Section markers for 'Intro', 'Strophe', and 'Refrain' are placed at the beginning of their respective sections.

Gitarre

52

57

Bridge 62

67

72

Refrain 77

82

87

91