

# Unter uns

T/M/Arr: Thomas Klima

## Klavier

Intro Eb(add2) Ab6/9 Eb(add2) Ab6/9 Eb(add2) Ab6/9 Eb(add2) Ab6/9

5 Strophe 1 Eb(add2) Ab6/9 Cm7 Bb/D Eb(add2) Ab6/9 Eb/G Bb(add2)

9 Eb(add2) Ab6/9 Cm7 Bb(add4) Eb/G Ab Ab(add2) Bb(add4)

13 Zwischenspiel Eb(add2) Ab6/9 Eb(add2) Ab6/9 Eb(add2) Ab6/9 Eb(add2) Ab6/9

17 Strophe 2 Eb(add2) Ab6/9 Cm7 Bb/D Eb(add2) Ab6/9 Eb/G Bb(add2)

21 Eb(add2) Ab6/9 Cm7 Bb(add4) Eb/G Ab Ab(add2) Bb(add4)

V.S.

Klavier

Zwischenspiel

25 Eb(add2) Ab6/9 Eb(add2) Ab6/9 Eb(add2) Ab6/9 Eb(add2) Ab6/9

Musical notation for measures 25-28. The piece is in E-flat major (three flats). The right hand features a complex chordal texture with many notes, while the left hand plays a simple bass line of quarter notes.

Strophe 3

29 Eb(add2) Ab6/9 Cm7 Bb/D Eb(add2) Ab6/9 Eb/G Bb(add2)

Musical notation for measures 29-32. The right hand continues with complex chords, and the left hand maintains the quarter-note bass line.

33 Eb(add2) Ab6/9 Cm7 Bb(add4) Eb/G Ab Ab(add2) Bb(add4)

Musical notation for measures 33-36. The right hand has complex chords, and the left hand has a quarter-note bass line.

Outro

37 Eb(add2) Ab6/9 Eb(add2) Ab6/9 Eb(add2) Ab6/9 Eb(add2) Ab6/9 Eb(add2)

Musical notation for measures 37-40. The right hand has complex chords, and the left hand has a quarter-note bass line.