

GOD w/ US

T. u. M. Andy Campbell / St. Paul's Music Symonds Street, Auckland, NZ
 Arr. Manuel Bleuel nach dem Original



Melodieinstrument 1

Melodieinstrument 2

Leadstimme

2. und 3. Stimme

Klavier

Bassgitarre

Drum Set

Intro

G G Em C

alternativer, leichterer Rhythmus

Intro

auch von Gitarre möglich

pp

Intro

Intro

Grundgrooves sind notiert, ggf. vereinfachen.
 Fills etc sind zu ergänzen

5

G G Em C

G G Em C

leichter

pp



9

1. Strophe

G D Em C

1. There is a light that shines Who will re - cog - nise? God with us ____

G D Em C

mp

1. Strophe

1. Strophe

13

G D Em C

Born to a world in need of a lo - ving king. God with us ___ And your

3. Stimme ad lib.

2. Stimme

G D Em C



17

Refrain

Refrain

Refrain

C G D Em C G D

light shines in the face of ___ dark - ness, ___ no sha - dow re - mains_ where you shine. ___ Yes your

Refrain

Refrain

C G D Em C G D

mf

Refrain

mf

Refrain

mf

29

D Em C G

see, wel-come and re - ceive God with us. So full of grace an

D Em C⁶ G



33

Refrain

D Em C G

truth, none com-pare with you God with us. And your light shines in the face of

D Em C⁶ C G

Refrain

mf

Refrain

Refrain

— dark - ness, — no sha - dow re - mains_ where you shine. — Yes your love stands lif - ting up the_

D Em C G D C G

D Em C G D C G



— weak - est. — Praise the one and on - ly God with us. — A - rise_

Bm Em C D G G *ff*

D Em C D G G

45 **Bridge**

ff **Bridge**

ff **Bridge**

C G D C G Bm Em

Im - ma - nu - el. The light has come, you're the sa - ving one. So shine

C G D C G Bm Em

Bridge

leichter:

Bridge

G D C G Bm⁷ Em

ff

Bridge

ff



49

C G D C D G

Im - ma - nu - el. The light has come. A - rise

C G D C D G

61

G Em C G

G Em C

G E C G



65

Refrain

p Refrain

G Em C *p* C G

Refrain

And your light shines in the face of _

Refrain

wenn mögl. E-Orgel oder Synthesizer
Falls als Piano, dann Akkorde arpeggiert

Refrain G

Refrain

Refrain

p

sha-dow re - mains_ where you shine.____ Yes your love stands lif - ting up the____ weak - est.____ Praise the

Chords: C, G, D, C, G, Bm, Em, C, G, Bm7, Em

Dynamics: *mf*



one and on - ly God... A - rise.____ Im - ma - nu - el.____ The light____ has come, you're the sa -

Chords: C, D, C, G, D, C, G, C, D, C, G, D, C, G

Dynamics: *f*

Section: Bridge

Musical score for measures 85-88. The score includes vocal lines, guitar accompaniment with chords (Bm, Em, C, G, D), piano accompaniment, and a drum set. The lyrics are: - ving one. So shine. Im - ma - nu - el. The light has come.



Musical score for measures 89-92. The score includes vocal lines, guitar accompaniment with chords (G, C, G, D), piano accompaniment, and a drum set. The lyrics are: A - rise Im - ma - nu - el. The light has come, you're the sa -

93

- ving one. So shine Im - ma - nu - el. The light has come.

Chords: Bm, Em, C, G, D, C, D, Bm, Em, C, G, D, Bm⁷, Em, C, G, D, C, D



97

The light has come...

Chords: G, G(sus4), G, G(sus4), C, D, G, G, C, D

Dynamics: *p*

