



5

G G Em C

G G Em C

leichter.

pp



9

1. Strophe

1. Strophe

G D Em C

1. Strophe

1. There is a light that shines Who will re - cog - nise? God with us \_\_\_\_

1. Strophe

G D Em C

1. Strophe

mp

1. Strophe

1. Strophe

13

G D Em C

Born to a world in need of a lo - ving king. God with us \_\_\_ And your

3. Stimme ad lib.

2. Stimme

G D Em C



17

Refrain

Refrain

C G D Em C G D

light shines in the face of \_\_\_ dark - ness, \_\_\_ no sha - dow re - mains\_ where you shine. \_\_\_ Yes your

Refrain

C G D Em C G D

mf

Refrain

mf

Refrain

mf



29

see, wel-come and re - ceive God with us. So full of grace an

D Em C G

D Em C<sup>6</sup> G



33

truth, none com-pare with you God with us. And your light shines in the face of

D Em C G

D Em C<sup>6</sup> C G

**Refrain**

*mf*

**Refrain**

**Refrain**

— dark - ness, — no sha - dow re - mains\_ where you shine. — Yes your love stands lif - ting up the\_

D Em C G D C G

D Em C G D C G



— weak - est. — Praise the one and on - ly God with us. — A - rise\_

Bm Em C D G G *ff*

D Em C D G G *ff*

45 **Bridge**

*ff* **Bridge**

*ff* **Bridge**

C G D C G Bm Em

Im - ma - nu - el. The light has come, you're the sa - ving one. So shine

C G D C G Bm Em

**Bridge**

*leichter:*

**Bridge**

G D C G Bm<sup>7</sup> Em

*ff* **Bridge**

*ff* **Bridge**



49

C G D C D G

Im - ma - nu - el. The light has come. A - rise

C G D C D G



61

G Em C G

G Em C

G E C G



65

Refrain

*p* Refrain

G Em C *p* C G

Refrain

And your light shines in the face of \_

Refrain

wenn mögl. E-Orgel oder Synthesizer  
Falls als Piano, dann Akkorde arpeggiert

Refrain G

Refrain

Refrain

*p*

— dark - ness, — no sha - dow re - mains\_ where you shine. — Yes your love stands lif - ting up the\_

D Em C G D C G

D Em C G D C G



73

Refrain

*mp* Refrain

Bm Em C D *mp* Refrain G D Em

— weak - est. — Praise the one and on - ly God... And your light shines in the face of — dark - ness, — no

*mp* Refrain

Bm<sup>7</sup> Em C D C Refrain G D Em

Refrain  
E-Piano

*mp*

Refrain

Refrain

*mp*

77

*mf*

*mf*

C G D *mf* C G Bm Em

sha-dow re - mains\_ where you shine. Yes your love stands lif - ting up the weak - est. Praise the

*mf*

C G D C G Bm<sup>7</sup> Em

*mf*

*mf*

*mf*



81

Bridge

*f*

Bridge

C D *f* Bridge G D C G

one and on - ly God... A - rise. Im - ma - nu - el. The light has come, you're the sa -

*f* Bridge C G

C D Bridge G D C G

Bridge

*f* Bridge

*f*

Musical score for measures 85-88. The score includes vocal lines, guitar chords, piano accompaniment, and a drum part. The lyrics are: - ving one. So shine. Im - ma - nu - el. The light has come.

Chords: Bm, Em, C, G, D, C, D, Bm, Em, C, G, D, C, D, Bm<sup>7</sup>, Em, C, G, D, C, D.



Musical score for measures 89-92. The score includes vocal lines, guitar chords, piano accompaniment, and a drum part. The lyrics are: A - rise Im - ma - nu - el. The light has come, you're the sa -

Chords: G, C, G, D, C, G, G, C, G, D, C, G.

93

- ving one. So shine Im - ma - nu - el. The light has come.

Chords: Bm, Em, C, G, D, C, D, Bm, Em, C, G, D, Bm<sup>7</sup>, Em, C, G, D, C, D



97

Ending

The light has come...

Chords: G, G(sus4), G, G(sus4), C, D, G, G, C, D

The musical score consists of seven staves. The top two staves are vocal lines. The third staff is the guitar melody, with lyrics: "The light has come." The fourth staff is the guitar accompaniment. The fifth and sixth staves are the piano accompaniment. The seventh staff is a guitar accompaniment consisting of a series of chords marked with 'x' symbols. Dynamics include *pp*, *ppp*, and *pp*. Chords are labeled as Em, C, D, and G.