

GOD w/ US

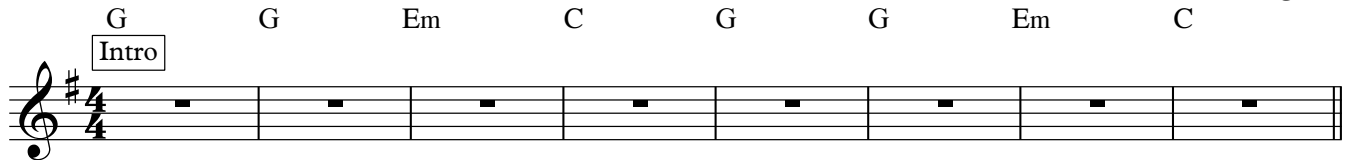


Leadsheet

T. u. M. Andy Campbell / St. Paul's Symonds Street, Auckland, NZ
Arr. Manuel Bleuel nach dem Original

Intro

G G Em C G G Em C



9 1. Strophe

G D Em C



1. There is a light that shines Who will re-cog-nise? God with us

13


G D Em C



Born to a world in need of a lo-ving king. God with us And your

17 Refrain

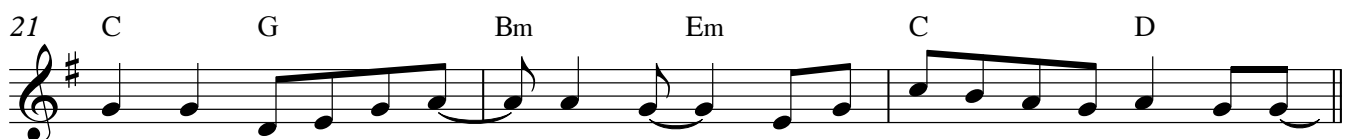
C G D Em C G D



light shines in the face of dark-ness, no sha-dow re-mains where you shine. Yes your

21

C G Bm Em C D



love stands lif-ting up the weak-est. Praise the one and on-ly God with us.

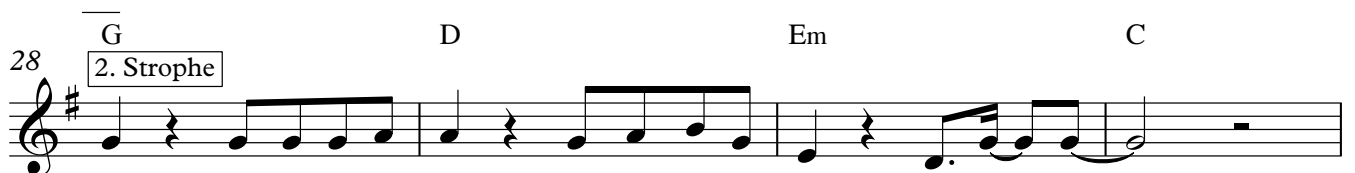
24 Zwischenspiel

G G Em C



28 2. Strophe

G D Em C



2. You shine for all who see, wel-come and re-ceive God with us

32

G D Em C



So full of grace an truth, none com-pare with you God with us And your

36 Refrain

C G D Em C G D



light shines in the face of dark-ness, no sha-dow re-mains where you shine. Yes your

Leadsheet

40 C G Bm Em
 love stands lif - ting up the weak - est. Praise the

42 C D G G *ff*
 one and on - ly God with us. A - rise

45 **Bridge** C G D C G Bm Em
 Im - ma - nu - el The light has come, you're the sa - ving one. So shine

49 C G D C D G
 Im - ma - nu - el. The light has come. A - rise

53 C G D C G Bm Em
 Im - ma - nu - el The light has come, you're the sa - ving one. So shine

57 C G D C D
 Im - ma - nu - el. The light has come.

60 G G Em C G G Em C
 T. 60-68 Vamp für Soli beliebig oft wiederholbar - Vorschläge sind notiert. Last time decrescendo am Ende
 And your

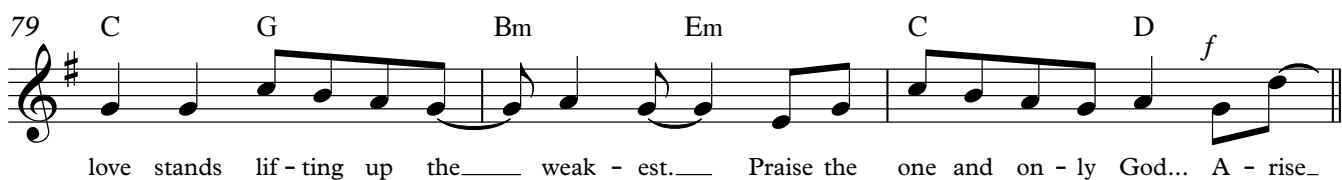
68 **Refrain** C G D Em C G D
 light shines in the face of dark - ness, no sha - dow re - mains where you shine. Yes your

72 C G Bm Em C D *mp*
 love stands lif - ting up the weak - est. Praise the one and on - ly God... And your

75 **Refrain** C G D Em C G D *mf*
 light shines in the face of dark - ness, no sha - dow re - mains where you shine. Yes your

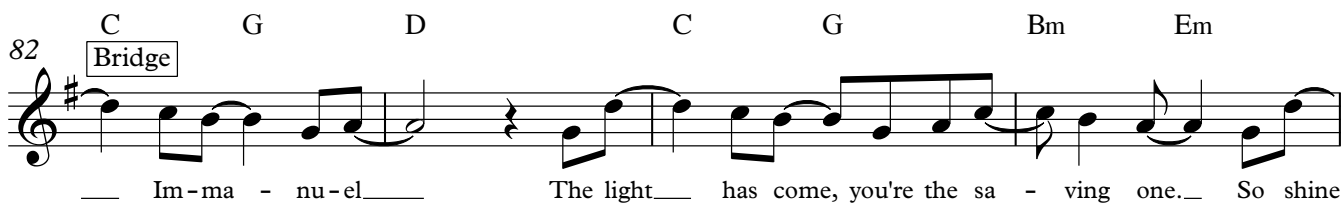
Leadsheet

79 C G Bm Em C D *f*



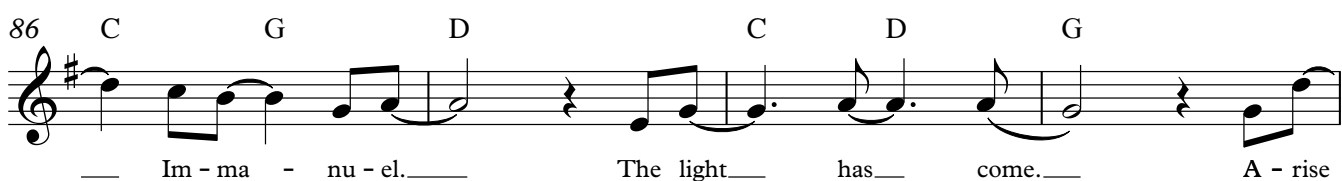
love stands lif-ting up the weak - est. Praise the one and on - ly God... A - rise_

82 **Bridge** C G D C G Bm Em



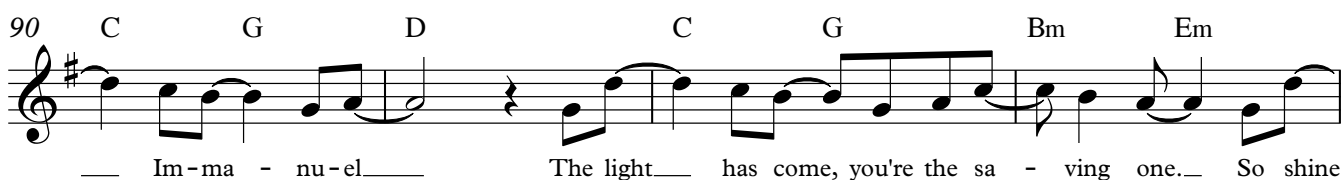
Im - ma - nu - el The light has come, you're the sa - ving one. So shine

86 C G D C D G



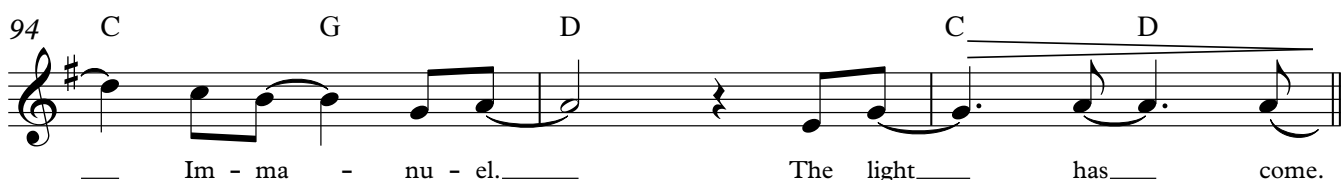
Im - ma - nu - el. The light has come. A - rise

90 C G D C G Bm Em



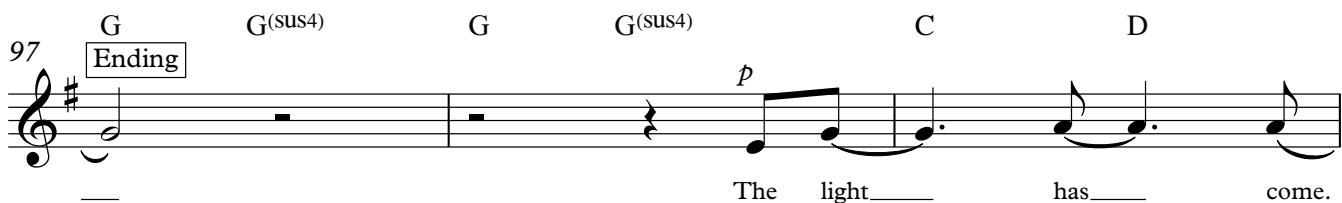
Im - ma - nu - el The light has come, you're the sa - ving one. So shine

94 C G D C D



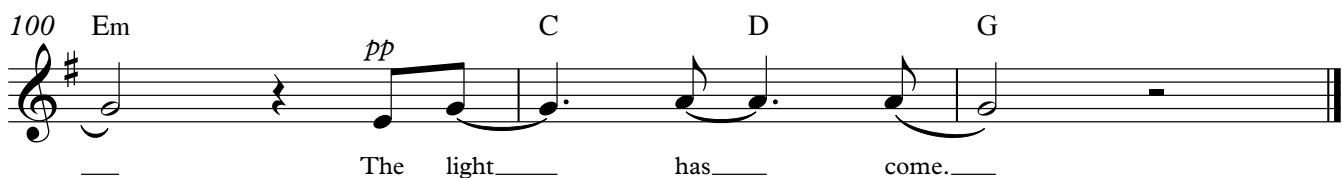
Im - ma - nu - el. The light has come.

97 **Ending** G G(sus4) G G(sus4) C D *p*



The light has come.

100 Em C D G *pp*



The light has come.