

GOD w/ US

T. u. M. Andy Campbell / St. Paul's Symonds Street, Auckland, NZ
Arr. Manuel Bleuel nach dem Original

Klavier

alternativer, leichterer Rhythmus

Intro

auch von Gitarre möglich

p



5

G G Em C



9

G D Em C

1. Strophe

mp



13

G D



15

Em C



17 **Refrain** C G D Em C G D

mf

21 C G D Em C D

24 **Zwischenspiel** G G

mf

26 Em C

28 **leichter:** **2. Strophe** G D

mp

30 Em C⁶

Musical notation for measures 30-31. Measure 30 has an Em chord and measure 31 has a C⁶ chord. The right hand plays a dense chordal texture, and the left hand plays a simple bass line.

32 G D

Musical notation for measures 32-33. Measure 32 has a G chord and measure 33 has a D chord. The right hand plays a dense chordal texture, and the left hand plays a simple bass line.

34 Em C⁶

Musical notation for measures 34-35. Measure 34 has an Em chord and measure 35 has a C⁶ chord. The right hand plays a dense chordal texture, and the left hand plays a simple bass line.

36 C G D Em C G D

Refrain

mf

Musical notation for measures 36-39. Measures 36-39 are the refrain. The right hand plays chords and the left hand plays a simple bass line. The dynamic is marked *mf*.

40 C G D Em C D G G

45 leichter:

C G D

Bridge

ff

47 C G Bm7 Em

49 C G D

51 C D G

53 C > G > D > C > G > Bm⁷ > Em >

57 C > G > D > C D D

G E C

Solo

60 T. 60-68 Vamp für Soli beliebig oft wiederholbar - Vorschläge sind notiert. Last time decrescendo am Ende

Begleitung, wenn kein Solo

64 G > G > G > G > G > G >

66 Em > C > C > C > C >

wenn mögl. E-Orgel oder Synthesizer
Falls als Piano, dann Akkorde arpeggiert

Klavier

68 **Refrain** G D Em C G D

72 C G Bm⁷ Em C D

75 **Refrain**
E-Piano C G D Em C G D

79 C G Bm⁷ Em C D

82 **Bridge** C G D

84 C G Bm⁷ Em

86 C G D

88 C D G

90 C > G > D > C > G > Bm7 > Em >

94 C > G > D > C D

97 G G C D

Ending

100 Em C D