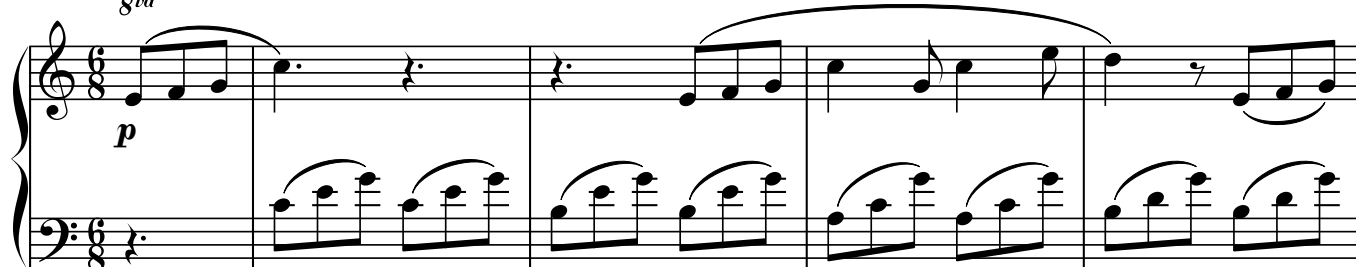


# Das erste Licht

T: Eugen Eckert  
M: Peter Reulein (2003)  
Arr: Peter Reulein  
[aus dem Chorbuch  
"Lass dein Licht leuchten"]

Vor- und Zwischenspiel  
Piano **licht und klar** ♩ = 66  
*8<sup>va</sup>*



Musical notation for measures 1-4. Treble clef, 6/8 time signature. Dynamics: *p*. The right hand features a melodic line with a slur over measures 1-4. The left hand plays a steady eighth-note accompaniment.

*pp*

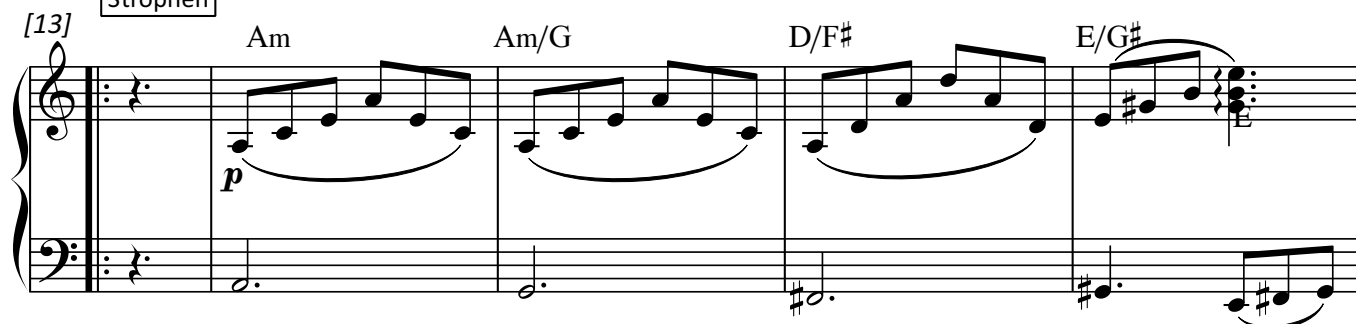


Musical notation for measures 5-8. Treble clef, 6/8 time signature. Dynamics: *pp*. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent.

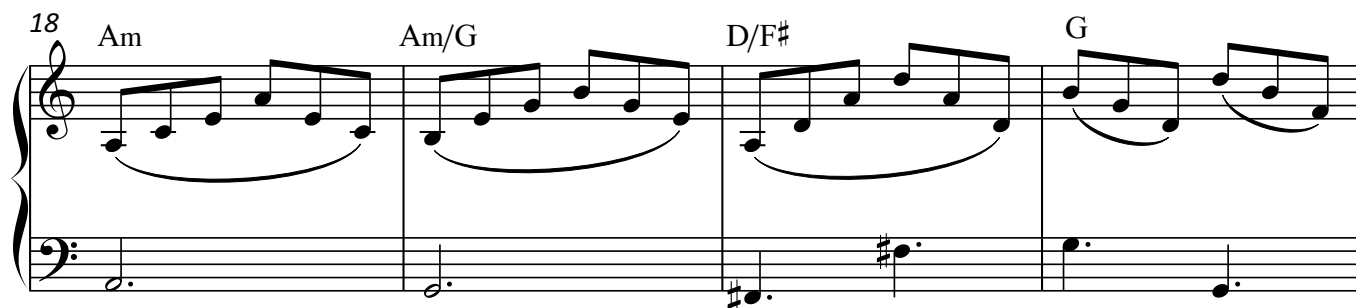


Musical notation for measures 9-12. Treble clef, 6/8 time signature. Dynamics: *pp*. The right hand melodic line concludes with a final chord. The left hand accompaniment ends with a final note.

Strophen



Musical notation for measures 13-17. Treble clef, 6/8 time signature. Dynamics: *p*. Chords: Am, Am/G, D/F#, E/G#. The right hand features a melodic line with a slur. The left hand accompaniment is simple.



Musical notation for measures 18-21. Treble clef, 6/8 time signature. Chords: Am, Am/G, D/F#, G. The right hand features a melodic line with a slur. The left hand accompaniment is simple.

22 E/G# E Am G/H G C

*mp*

26 Dm G<sup>4</sup> G Refrain C

*mp*

30 G/H F/A G/H

*mp*

33 Sopranblockflöten) G/H Dm<sup>7</sup> G

*mp*

37 E/G# E Am Am/G F C/E Dm<sup>7</sup>

*mp*

41 G<sup>4</sup> G C F/C C

*p*