

Tausend Körner

T+M: Dietmar Fischenich
Arr: Johannes Walter

♩ = 127

Intro

Instrument 1

Instrument 2

Stimme

Gitarre

Rock-Orgel

Klavier

Bassgitarre

Drum Set

♩ = 127



4

C. Mel. Sax.

Trp. (C)

M.

A. Git.

Orgel

Klav.

Bass

Dr.

7

C. Mel. Sax.

Trp. (C)

M.

D Em⁷ A(add4) A

A. Git.

D Bm A/C# D

Orgel

D Em⁷ A(add4) A

Klav.

D Em⁷ A(add4) A

Bass

Dr.

10

C. Mel. Sax.

Trp. (C)

M.

A. Git.

Orgel

Klav.

Bass

Dr.

The musical score for measures 10-13 is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- C. Mel. Sax.:** Melodic line starting on G4, moving up to B4, then down to G4 and F#4, ending with a quarter rest.
- Trp. (C):** Melodic line starting on G4, moving up to B4, then down to G4 and F#4, ending with a quarter rest.
- M.:** Chordal accompaniment with whole notes: Bm, A/C#, D, G.
- A. Git.:** Rhythmic accompaniment with eighth notes and slurs.
- Orgel:** Chordal accompaniment with sustained chords and slurs.
- Klav.:** Chordal accompaniment with eighth notes and slurs.
- Bass:** Bass line with eighth notes and slurs.
- Dr.:** Drum part with eighth notes and slurs.

Chord diagrams for guitar are provided for the following chords:

- Bm:** x21233
- A/C#:** x02220
- D:** xx0232
- Bm:** x21233
- A/C#:** x02220

C. Mel. Sax.

Trp. (C)

M.

Tau send Kör ner sind ge reift

A. Git.

Orgel

Klav.

Bass

Dr.

C. Mel. Sax.

Trp. (C)

M.

Bm⁷ G A D G/A

in Sonne, Regen und Wind, tau-sed

A. Git.

Bm⁷ G A D G/A

Orgel

Bm⁷ G A D G/A

Klav.

Bm⁷ G A D G/A

Bass

Dr.

C. Mel. Sax.

Trp. (C)

M.

Hän de ha ben sich ge regt, — da mit uns Brot wird.

A. Git.

Orgel

Klav.

Bass

Dr.

25

C. Mel. Sax.

Trp. (C)

M.

A(add4) Bm⁷ D/F#

Brot, das uns satt_ macht und

A. Git.

A(add4) Bm⁷ D/F#

Orgel

A(add4) Bm⁷ D/F#

Klav.

A(add4) Bm⁷ D/F#

Bass

Dr.

C. Mel. Sax.

Trp. (C)

M.

uns Ge mein schaft bringt. — Ge prie - sen bist du in

A. Git.

Orgel

Klav.

Bass

Dr.

31

C. Mel. Sax.

Trp. (C)

M.

E - wig keit, - Gott, ge - prie sen bist du. Wir kom men zu

A. Git.

Orgel

Klav.

Bass

Dr.

Refrain

34

C. Mel. Sax.

Trp. (C)

M.

Bm A/C# D G A

A. Git.

Bm A/C# D Bm A/C#

Orgel

Bm A/C# D G A

Klav.

Bm A/C# D G A

Bass

Dr.

37

C. Mel. Sax.

Trp. (C)

M.

D Bm⁷ D

— Was wir sind und was wir ha - ben,

A. Git.

D Bm A/C# D

Orgel

D Bm⁷ D

Klav.

D Bm⁷ D

Bass

Dr.

40

C. Mel. Sax.

Trp. (C)

M.

brin gen wir zu dir. — Wand -le uns -re Ga -

Em⁷ A(add4) A Bm A/C#

A. Git.

Bm A/C# D Bm A/C#

Orgel

Em⁷ A(add4) A Bm A/C#

Klav.

Em⁷ A(add4) A Bm A/C#

Bass

Dr.

43

C. Mel. Sax.

Trp. (C)

M.

D G A

ben, undwand -le du auch uns, — dass wir

A. Git.

Orgel

D G A

Klav.

D G A

Bass

Dr.

46

C. Mel. Sax.

Trp. (C)

M.

D/F# G Em G⁶/A G/A

Brot tei - len und zum Se - gen wer - den.

A. Git.

Bm A/C# D Bm A/C#

Orgel

D/F# G Em G⁶/A G/A

Klav.

D/F# G Em G⁶/A G/A

Bass

Dr.

Strophe

49

C. Mel. Sax.

Trp. (C)

M.

Tau send Trau ben sind ge reift im

A. Git.

Orgel

Klav.

Bass

Dr.

52

C. Mel. Sax.

Trp. (C)

M.

G A D G/A D

gold nen Herbst ge pflückt, — tau send Hän de ha ben sich ge regt,

A. Git.

G A D G/A D

Orgel

G A D G/A D

Klav.

G A D G/A D

Bass

Dr.

55

C. Mel. Sax.

Trp. (C)

M.

da mit uns Wein wird.

A. Git.

Orgel

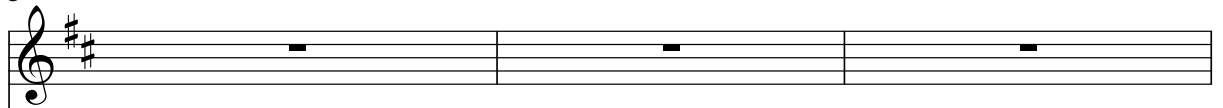
Klav.

Bass

Dr.

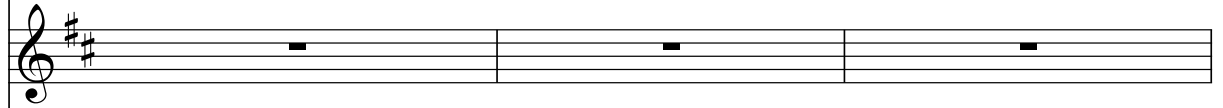
58

C. Mel. Sax.



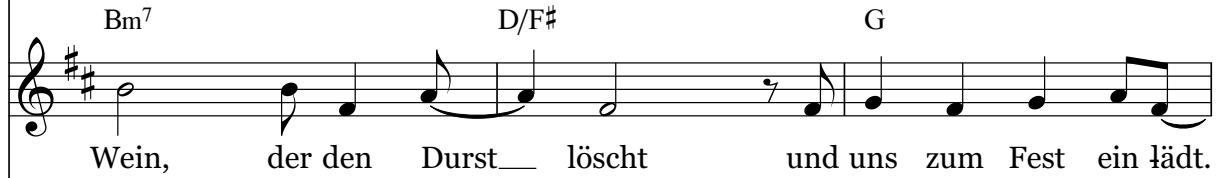
Musical staff for C. Mel. Sax. with rests.

Trp. (C)



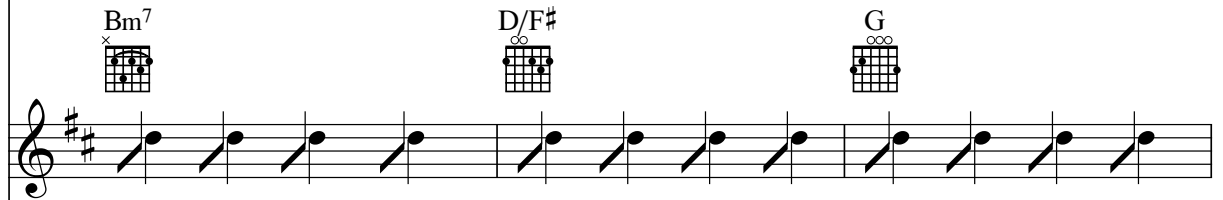
Musical staff for Trp. (C) with rests.

M.



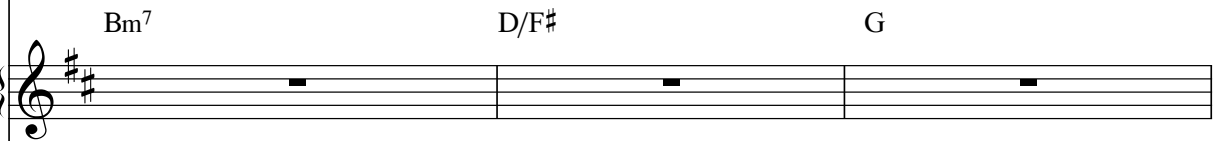
Musical staff for M. with lyrics: Wein, der den Durst löscht und uns zum Fest ein lädt. Chords: Bm7, D/F#, G.

A. Git.



Musical staff for A. Git. with guitar chord diagrams for Bm7, D/F#, and G.

Orgel



Musical staff for Orgel with rests.

Klav.



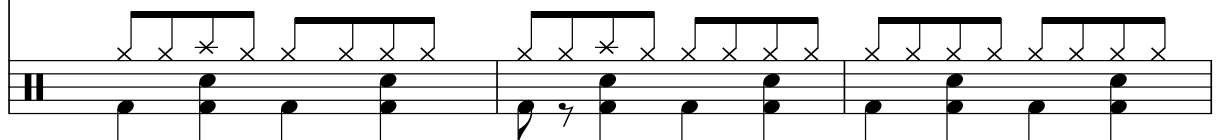
Musical staff for Klav. with piano accompaniment.

Bass



Musical staff for Bass with bass line.

Dr.



Musical staff for Dr. with drum notation.

61

C. Mel. Sax.

Trp. (C)

M.

F#(add4) F# G A D

Ge priefen bist du in Ewigkeit,

A. Git.

F#(add4) F# G A D

Orgel

F#(add4) F# G A D

Klav.

F#(add4) F# G A D

Bass

Dr.

64

Refrain

C. Mel. Sax.

Trp. (C)

M.

G Em F# Bm A/C#

Gott ge-prie-sen bist du Wir kom-men zu dir, Gott, zu dir.

A. Git.

G Em F# Bm A/C#

Orgel

G Em F# Bm A/C#

Klav.

G Em F# Bm A/C#

Bass

Dr.

67

C. Mel. Sax.

Trp. (C)

M.

D G A D

A. Git.

Orgel

Klav.

Bass

Dr.

70

C. Mel. Sax.

Trp. (C)

M.

Bm⁷ D Em⁷

sind und was wir ha - ben, brin - gen wir zu dir..

A. Git.

Bm A/C# D Bm A/C#

Orgel

Bm⁷ D Em⁷

Klav.

Bm⁷ D Em⁷

Bass

Dr.

73

C. Mel. Sax.

Trp. (C)

M.

A (add4) A Bm A/C# D

A. Git.

D Bm A/C# D

Orgel

A (add4) A Bm A/C# D

Klav.

A (add4) A Bm A/C# D

Bass

Dr.

76

C. Mel. Sax.

Trp. (C)

M.

G A D/F#

wand - le du auch uns, — dass wir Brot tei - len

A. Git.

Bm A/C# D Bm A/C#

Orgel

G A D/F#

Klav.

G A D/F#

Bass

Dr.

79

C. Mel. Sax.

Trp. (C)

M.

G Em G⁶/A G/A D A

— und zum Se - gen wer - den. — dass wir

A. Git.

D Bm A/C# D A

Orgel

G Em G⁶/A G/A D A

Klav.

G Em G⁶/A G/A D A

Bass

Dr.

C. Mel. Sax.

Trp. (C)

M.

D/F#

G

Em

Brot tei - len und zum

A. Git.

Bm

A/C#

D

Orgel

D/F#

G

Em

Klav.

D/F#

G

Em

Bass

Dr.

84

C. Mel. Sax.

Trp. (C)

M.

G⁶/A G/A D

Se - gen wer - den.---

A. Git.

Bm A/C# D

Orgel

G⁶/A G/A D

Klav.

G⁶/A G/A D

Bass

Dr.