

Schaut hin



Text: M. E. Gahr





 Musik: T. Klima

Gitarrengriffe









Intro

Dm 
 Bb 
 C 
 Am 

3









Dm 
 Bb 
 C 
 Am 

5

Dm 
 Bb 
 C 
 Am 
 Dm 
 Bb 
 C 
 Am 

Refrain

9

Dm 
 Bb 
 C 
 Am 
 Dm 
 Bb 
 C 
 Am 

Schaut hin

Gitarrengriffe

2

13

Dm Bb C Am Dm Bb C(add4) 3

Strophe 1

17

F/A Bb(add2) C F/A Bb(add2) C

21

Bb(add2) F/A Gm7 C

Zwischenspiel 1

25

Dm Bb C Am Dm Bb C Am

29








Dm Bb C Am Dm Bb C Am


Refrain 2

Schaut hin

Gitarrengriffe







33

Dm  Bb  C  Am  Dm  Bb  C(add4)  3




Musical notation for measures 33-36, featuring a complex rhythmic pattern in the treble clef and a bass line in the bass clef.

37





F/A  Bb(add2)  C  F/A  Bb(add2)  C 

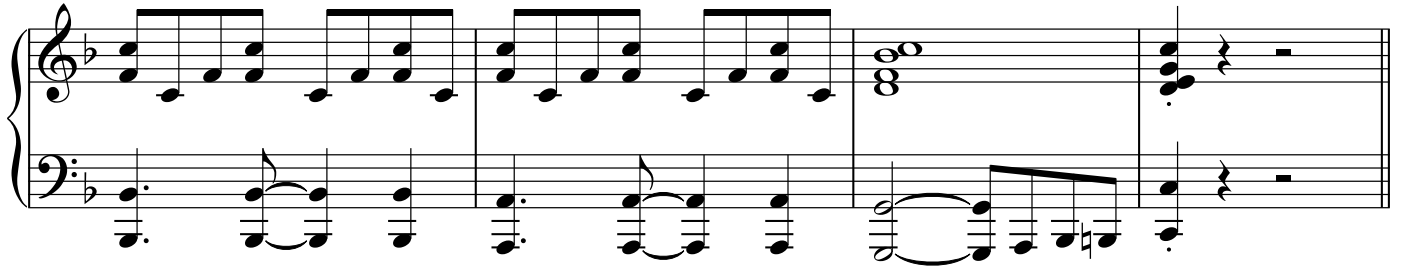
Strophe 2



Musical notation for measures 37-40, labeled 'Strophe 2'. The treble clef shows a melodic line with eighth notes, and the bass clef shows a simple accompaniment.

41









Bb(add2)  F/A  Gm7  C 




Musical notation for measures 41-44, featuring a melodic line in the treble clef and a bass line in the bass clef.

Zwischenspiel 2









45

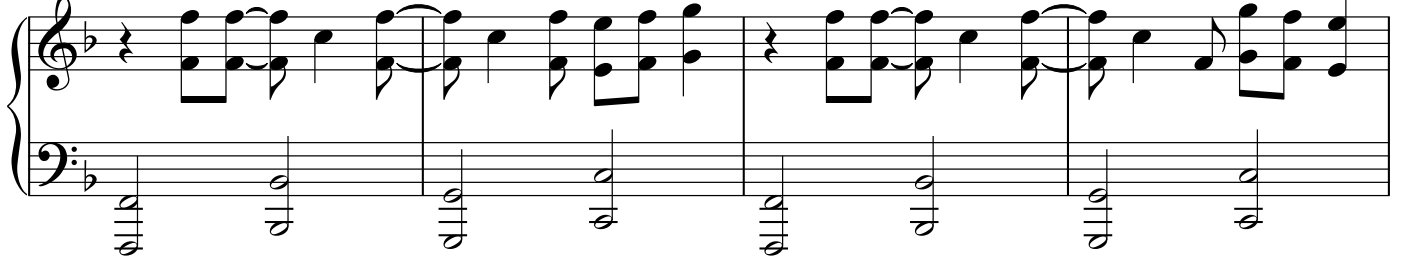
F  Bb  Gm7  C  F  Bb  Gm7  C 



Musical notation for measures 45-48, labeled 'Zwischenspiel 2'. The treble clef shows a melodic line with eighth notes, and the bass clef shows a simple accompaniment.

49

F  Bb  Gm7  C  F  Bb  Gm7  C 



Musical notation for measures 49-52, featuring a melodic line in the treble clef and a bass line in the bass clef.

Schaut hin

Gitarrengriffe

4

53

F Bb Gm7 C F Bb Gm7 C

Zwischenspiel 3

57

Dm Bb C Gm7 Dm Bb A

Refrain 3

61

Dm Bb C Am Dm Bb C Am

65

Dm Bb C Am Dm Bb C(add4) 3