

# GL 859 Im Wasser der Taufe

T: Lothar Zenetti 1970/2011  
M: Joachim Raabe 2009  
Arr: Manuel Bleuel 2021

Klavier

♩ = 120

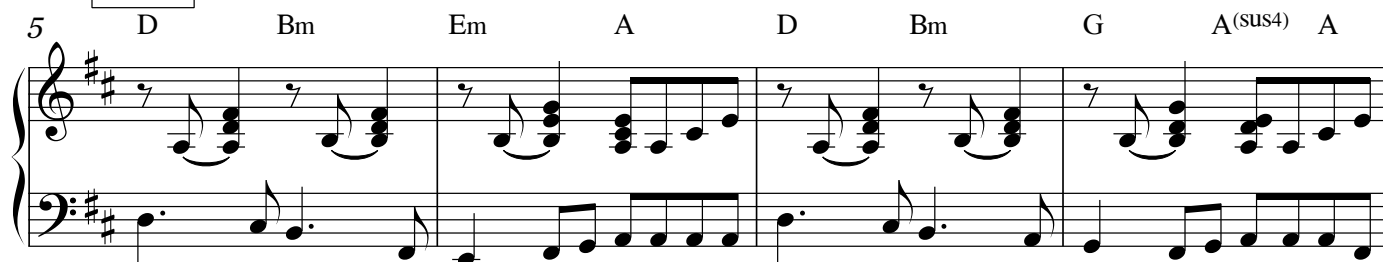
Intro

Bm G Em D/F# Em D/F# G G/B Em A(sus4) A

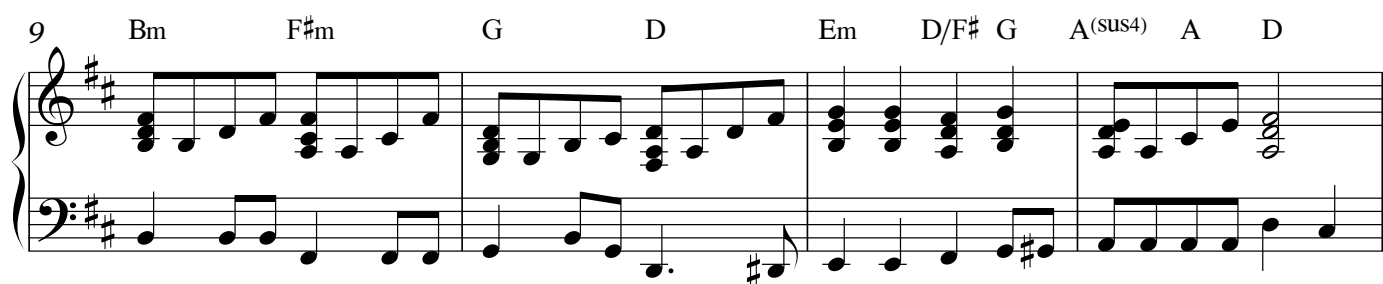


Refrain

5 D Bm Em A D Bm G A(sus4) A

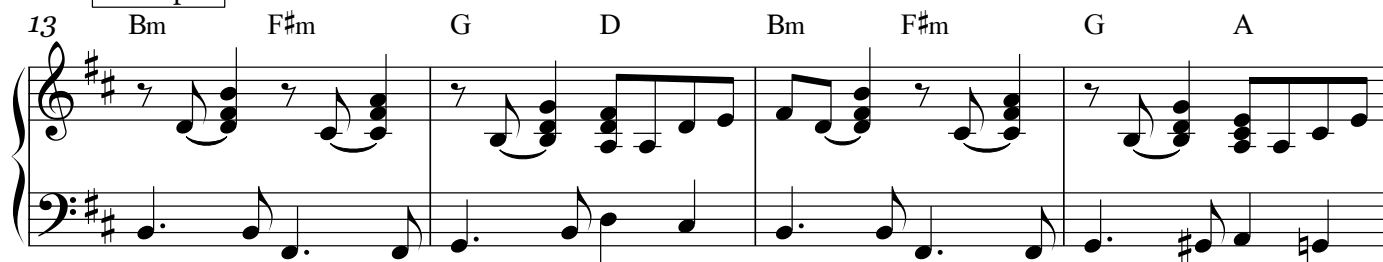


9 Bm F#m G D Em D/F# G A(sus4) A D



1. Strophe

13 Bm F#m G D Bm F#m G A



17 F#m G C Bm Em D/F# G G/B Em7 A(sus4) A

Refrain

21 D Bm Em A D Bm G A(sus4) A

25 Bm F#m G D Em D/F# G A(sus4) A D

2. Strophe

29 Bm F#m G D Bm F#m G A

33 F#m G C Bm Em D/F# G G/B Em7 A(sus4) A

Refrain

37 D Bm Em A D Bm G A(sus4) A

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41 Bm F#m G D Em D/F# G A(sus4) A D

3. Strophe

45 Bm F#m G D Bm F#m G A

49 F#m G C Bm Em D/F# G G/B Em7 A(sus4) A

Zwischenspiel

53 D Bm Em A D Bm G A(sus4) A

57 Bm F#m G D Em D/F# G A(sus4) B

61 E C#m F#m B E C#m A B(sus4) B

4

# Klavier

65 C#m G#m A E F#m E/G# A B(sus4) B

Musical notation for measures 65-68. The piece is in the key of D major (three sharps: F#, C#, G#) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chords are indicated above the staff.

69 E C#m F#m B E C#m A B(sus4) B

Musical notation for measures 69-72. The right hand has a more active melody with some rests, while the left hand continues with a bass line. Chords are indicated above the staff.

73 C#m G#m A E F#m E/G# A

Musical notation for measures 73-76. The right hand continues with eighth-note accompaniment, and the left hand has a bass line. Chords are indicated above the staff.

76 B(sus4) B F#m E/G# A B(sus4) B E

Musical notation for measures 77-80. The right hand has a melody that concludes with a whole note chord, and the left hand has a bass line. Chords are indicated above the staff.