

GL 859 Im Wasser der Taufe

T: Lothar Zenetti 1970/2011

M: Joachim Raabe 2009

Arr: Manuel Bleuel 2021

Bassgitarre

♩ = 120 **Intro**

Bm G Em D/F# Em D/F# G G/B Em A(sus4) A



Refrain

5 D Bm Em A D Bm G A(sus4) A



9 Bm F#m G D Em D/F# G A(sus4) A D



1. Strophe

13 Bm F#m G D Bm F#m G A



17 F#m G C Bm Em D/F# G G/B Em7 A(sus4) A



Refrain

21 D Bm Em A D Bm G A(sus4) A



25 Bm F#m G D Em D/F# G A(sus4) A D



2. Strophe

29 Bm F#m G D Bm F#m G A



Bassgitarre

33 F#m G C Bm Em D/F# G G/B Em⁷ A(sus⁴) A

Refrain

37 D Bm Em A D Bm G A(sus⁴) A

41 Bm F#m G D Em D/F# G A(sus⁴) A D

3. Strophe

45 Bm F#m G D Bm F#m G A

49 F#m G C Bm Em D/F# G G/B Em⁷ A(sus⁴) A

Zwischenspiel

53 D Bm Em A D Bm G A(sus⁴) A

57 Bm F#m G D Em D/F# G A(sus⁴) B

61 E C#m F#m B E C#m A B(sus⁴) B

65 C#m G#m A E F#m E/G# A B(sus⁴) B

69 E C#m F#m B E C#m A B(sus⁴) B

73 C#m G#m A E F#m E/G# A

Bassgitarre

76

B(sus4)

B

F#m

E/G#

A

B

E

The musical notation is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The notes are: B2 (measure 1), B2 (measure 2), B2 (measure 3), B2 (measure 4), B2 (measure 5), B2 (measure 6), F#2 (measure 7), F#2 (measure 8), F#2 (measure 9), F#2 (measure 10), G#2 (measure 11), G#2 (measure 12), G#2 (measure 13), G#2 (measure 14), B2 (measure 15), B2 (measure 16), B2 (measure 17), B2 (measure 18), and E2 (measure 19). The notes are grouped into measures by bar lines. Above the staff, chord symbols are placed: B(sus4) above measure 1, B above measure 5, F#m above measure 7, E/G# above measure 11, A above measure 13, B above measure 15, and E above measure 19. The staff ends with a double bar line.